KS1 Autumn 1 Painting: Colour Splash

Previous learning

In EYFS pupils are exposed to colour mixing and painting techniques through continuous provision. Pupils explore painting with rollers, different brushes, and printing blocks to name a few. Pupils know that when colours are mixed, they change.

Substantive Knowledge in Art Disciplinary knowledge in Art 1. The primary colours are red, yellow and Explore their own ideas using a range of media. Use sketchbooks to explore ideas. 2. The primary colours can be mixed to Develop some control when using a wide range of make secondary colours: tools to draw, paint and create crafts and sculptures. - Red + yellow = orange Make choices about which materials to use to create - Yellow + blue = green an effect. - Blue + red = purple Describe and compare features of their own and 3. A pattern is a design in which shapes, others' artwork. colours or lines are repeated. Evaluate art with an understanding of how art can 4. There are many different shades (or be varied and made in different ways and bu 'hues') of the same colour. different people. 5. Changing the amount of the primary colours mixed affects the shade of the secondary colour produced. Lesson 1 **Making Colours** • To investigate how to mix secondary colours. Lesson 2 Painting with colours • To apply knowledge of colour mixing when painting. Lesson 3 Printing with paint • To explore colour when printing. Lesson 4 Exploring colour mixing To experiment with paint mixing to make a range of secondary Lesson 5 Clarice Cliff plates To apply their painting skills when working in the style of an artist.

Vocabulary

Blend, hue, kaleidoscope, pattern, mix, primary colour, print, secondary colour, shade, shape, space, texture, thick

KS1 Spring Crafts and Design - Map it out Art				
Previous learning				
Substantive Knowledge in Art	Disciplinary	Disciplinary Knowledge in Art		
 'Composition' means ho arranged on the page. Shapes can be organic (irregular. Artists and designers cato match a set of requiror 'commission'. Artists can use the same to make 2D or 3D artwo 	 Separatural) and Lay Roll toreate work ments; a 'brief' Add Cho in the in the Drawith App Smo Try 	w a map to illustrate a journey. arate wool fibres ready to make felt. wool fibres in opposite directions to make felt. and squeeze the felt to make the fibres stick ether. details to felt by twisting small amounts of wool. ose which parts of their drawn map to represent neir 'stained glass'. rlap cellophane/tissue to create new colours. w a design onto a printing polystyrene tile nout pushing the pencil right through the surface. ly paint or ink using a printing roller. ooth a printing tile evenly to transfer an image. out a variety of ideas for adapting prints into 2D D artworks.		
Lesson 1 Creative Journey				
	To investigate maps as a stimulus for drawing			
Lesson 2	Relief Maps			
	• To develop a drawing	into 3D artwork.		
Lesson 3 Abstract Maps				
	• To experiment with a	craft technique to develop an idea.		
Lesson 4	Lesson 4 Print Possibilities			
	To develop ideas and	apply craft skills when printmaking.		
Lesson 5	Gallery Experience			
	To present artwork a	nd evaluate it against a design brief		
Vocabulary				

Abstract, composition, curator, design, design brief, evaluate, felt, fibre, gallery, imaginary, inspired, landmarks, mosaic, overlap, pattern, shape, stained glass, texture, viewfinder

KS1 Summer 1

Sculpture: Paper Play

Art

Previous learning

In EYFS, pupils are exposed to 'junk modelling' as part of continuous provision. Pupils have some knowledge of the different ways that they can join materials, such as using sellotape, glue sticks or PVA. In Cycle A, Autumn 1, pupils learnt about colour mixing and how to apply paints in different ways. In this unit of work, pupils will be able to apply this learning to create their final product (a large 3D spider model).

Substantive Knowledge in Art		Disciplinary knowledge in Art	
 Paper can change from folding, rolling and scru Three dimensional art is sculpture. Paper can be shaped by folding it. Artists choose materials they want to make. 	nching it. called cutting and	 Explore their own ideas using a range of media. Use sketchbooks to explore ideas. Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures. Explore and analyse a wider variety of ways to join and fix materials in place. Describe and compare features of their own and others' artwork. Evaluate art with an understanding of how art can be varied and made in different ways and by different people. 	
Lesson 1	Tube Towers		
	● To roll p	paper to make a 3-D structure	
Lesson 2	3-D drawings		
	• To shap	e paper to make a 3D drawing.	
Lesson 3	Tree of Life		
	• To appl	y paper-shaping skills to make an imaginative sculpture.	
Lesson 4	Giant spider model part 1		
	To work	collaboratively to plan and create a sculpture.	
Lesson 5	Giant spider model part 2		
	 To apply painting skills when working in 3D. 		
		Vocabulary	
Artist, carving, concerting, cur	ve. culinder. imaa	ine, loop, mosaic, overlap, sculpture, spiral, three dimensional	

Artist, carving, concertina, curve, cylinder, imagine, loop, mosaic, overlap, sculpture, spiral, three dimensional (3D), tube, zig-zag